



Sacramento Area Magicians

February 2012

Magic Flash

Newsletter of the Society of American Magicians Assembly 72

Assembly 72 of the Society of American Magicians meets on the fourth Wednesday of every month at 7:00 P.M. for business and 7:30 P.M. for magic. We meet at the Ronald McDonald House, 2555 49th Street behind the UCD Med Center in Sacramento.



Wright Writes ...

A Quarter-Century of Magic!

By David Wright, President

Assembly 72 Dues Are Due!

If you have not paid your local dues for 2012 yet, please pay them as soon as possible. You can pay at the meeting or mail a check for \$20.00 to Treasurer **Allen Greenberg**, 5500 Oak Hill Court, Carmichael, CA 95608-6644.

We are also updating our Roster. Please e-mail your current e-mail and mail address with your phone number to Viktor Berry, viktor2@mac.com or leave a message at 916-362-8355. Thanks!

2012 Assembly Officers

President

David Wright 916-944-8454
wright.davida@sbcglobal.net

Vice-President

Lloyd Shaffer

Secretary

Viktor Berry 916-362-8355
viktor2@mac.com

Treasurer

Allen Greenberg 916-483-4345
diane.greenberg@comcast.net

Board Members at Large

This is a very special year for the club. It is a year for magical festivity and celebrity for everyone as it is our *25th Anniversary!* In January, we voted to do something special this year. Stayed tuned for more details.

Our February club performance theme is **Book Learning, Perform a Trick From Your Favorite Magic Book**. It is an opportunity for you to introduce us to a magic book and author that has inspired you. What single book has affected your magic most? What effect is in your arsenal of tricks that came from a magic book? Come and enjoy the magic performances for February, where we might see magic come to life from the pages of a book.

In addition to Book Learning, Perform a Trick From Your Favorite Magic Book, we are hosting a workshop on **Magic DVDs**. If you have a favorite DVD that has helped you with your magic, we want to know about it. If you have a video you hope to learn from one day, tell us what it is. If you know of one single DVD or set of DVDs that best teaches us the principles of magic, be prepared to discuss its special properties to everyone in attendance at this, our second club meeting of the year.

Please visit our web site at
www.magic1.org/sam72

2012 Magic Calendar

Society of American Magicians • Assembly 72

<i>Date</i>	<i>Performance Theme</i>	<i>Workshop Theme</i>
February 22	Book Learning <i>Perform a trick from your favorite magic book.</i>	Magic DVDs <i>Which is your favorite?</i>
Mar. 14 (2nd Wednesday)	Mark Striving Lecture	Mission Oaks Community Center
March 28	Pasteboard Prestidigitation	Teach-a-Trick
April 25	Out of the Ordinary <i>Magic with Extraordinary Objects</i>	Packet Trick Card Clinic
May 23	Annual SAM / IBM Close-up Competition	
June 27	Children's Magic Night	Teach-A-Trick
July 11 (2nd Wednesday)	Annual SAM / IBM Magic Auction	
July Date to be announced.	Annual IBM / SAM Barbecue	
July 25	Parlor or Stage Magic	Ring and String Clinic
August 10 (2nd Wednesday)	Annual IBM / SAM Stand-up Competition	
August 29	Animal Themed Magic	Teach-A-Trick
September 26	Poetry Night – Rhyming Patter	Paper Money Magic Clinic
October 24	Spooky Magic or Make Believe	Social Mixer
November	No meetings this month.	Happy Thanksgiving!
December 1 (1st Saturday)	Annual Ronald McDonald House Toy Run – Strolling Magic 1– 4 pm	
Dec. 5 (1st Wednesday)	"Gotcha" Magic	Teach-A-Trick
Dec. TBD	Annual Dale & Elaine Lorzo Holiday Party	

This calendar is subject to change and additional activities will be added as necessary.

For up to the minute information, please phone an assembly officer or check our web site at <http://www.magic1.org/sam72>

Meeting Notes

What you missed on January 28th

President David Wright kicked off the first meeting of the year by announcing that this year is the year of our **25th Anniversary!** Everyone agreed that we should do something special this year and allocated \$500 in the club budget to this end.

The performance theme for this night's meeting was 'Classic Renditions – Your interpretation of a classic effect.

Up first was **Bill Devon** who showed us a Do-it-yourself Funeral Kit he said he bought for \$29.95. He then proceeded to produce a 4-foot shovel from a paper bag! Bill next performed a true classic of magic, *The Linking Rings*.

Lloyd Shaffer got up next and performed a simple effect wherein he placed four quarters into a white handkerchief and magically changed them into a silver dollar!

Next **Dale Lorzo** performed *Die, Brick, Die*, in which a box, painted to look like a die, is opened up to reveal a smaller box inside. The smaller box is opened and the die box is put inside! When the smaller box is opened again, a box of tea is produced!

Richard Aylward got up and performed a classic card trick, *Oil and Water*, in which four black cards and four red cards are repeatedly woven together but magically separate into their own colors, like oil and water.

David Wright got up next and performed *Fast and Loose - The Endless Chain* in which a loop of chain is shaped into a figure eight and the spectator decides on which end will catch around the finger. No matter which end he chooses, the spectator loses.

Last up, **Gary Berard** performed a card assembly inspired by **Bill Malone** wherein four kings magically vanished one at a time and reappeared in together.

Magic DVD Review

By Wayne Kawamoto, <http://magic.about.com>

Archer's Essential Magic Classics

Touting "real magic for real people," this new two DVD set offers Danny Archer's take on magic classics that he relies on in his professional gigs. This worker material – 11 effects – for strolling and walk-around employ a variety of mostly well known props, and there are some card tricks as well.

This DVD is great for those who are developing routines for their professional sets and the difficulty ranges from easy to advanced. In addition to teaching the effects, Archer offers lots of insights into the psychology and performance of each. Some of the effects are already marketed by Archer but you do learn insights into performing them through this DVD.

Vision Test

Something of a "vision test" with four playing cards, **Eye Exam** is actually a twisting routine with a clever theme that includes a color change of the backs of the cards – an excellent, high-impact kicker at the routine's end. This packet strong effect is easy to learn and perform and only requires the traditional Elmsley sleight. At the end, you're clean and the cards can be examined. Archer even has a complete reset so you're ready to perform at the next table. You can make your own set from the instructions here, but the gimmicked cards are available commercially.

As the title implies **Pick a Coin... Any Coin...** is a "pick a coin" routine in the vein of the traditional card trick. A handful of change is placed inside a change bag (a small canvas bag that simply holds the change, it's not what you think). A spectator freely chooses one coin at random and signs it and tosses it back into the bag. Without looking, the magician then finds the coin by reaching in the bag and finding the coin. This is another winner with a great method. This is a routine that Archer uses to perform for large audiences in theaters, and it works splendidly for close-up.

Animental

Promising a trick with wild animals, in **Animental**,
Continued on page five

Society of American Magicians Assembly 72, International Brotherhood of Magicians Ring 192,
and Magician's Circle of Elk Grove
Present:

Mark Strivings Lecture

Wednesday, March 14th
Starting at 7:00 PM



Mission Oaks Community Center
4701 Gibbons Drive, Carmichael

Mark Strivings is a full-time professional performer doing over 500 paid performances per year. Working a wide variety of venues and performing styles, he does everything from strolling and table-hopping to children's shows, adult performances, mentalism, readings, home psychic parties, hypnosis and more. He works primarily in the western half of the US, and is currently based in the Denver area.

Mark is the author of 13 books on mentalism, children's magic and family entertainment. He is also a featured performer on the Desert Brainstorm Series of videotapes published by A-1 Magical Media, along with other members of the Arizona Six and One-Half (Larry Becker, Lee Earle, Docc Hilford, Kenton Knepper, Gene Urban and Christopher Caldwell). He is featured again on the A-1 All-Star's Volume 3 video (also published by A-1) along with Juan Tamariz, Raphael Benatar and Darwin Ortiz.

Mark has 12 solo videos to his credit. He has released nearly 50 effects and accessories for mentalists and family entertainers, including the Sight Unseen Case, used by professionals the world over. He has been



published in *Magick*, *Syzygy*, *Vibrations*, *The Magic Menu* and *Laugh Makers*. He is a columnist for *The Magic Menu* and the recently terminated *Laugh Makers Magazine*. He has been a guest columnist for Joe Steven's Gemini Network.

Mark has the distinction of being the first ever on-line lecturer (for IBM Ring 2100). He is the owner/operator of the world's largest all-mentalism mail order source, called **Mental Connections**. His material is being used by top professionals all over the world.

**Admission: FREE for SAM 72, IBM 192 and MCEG members
\$20 for Non-Members**

For more information about this lecture, call: David Wright at (916) 944-8454,
Bill Devon at (916) 392--6530 or David Ogden at (916) 687-6977

DVD REVIEW*Continued from page three*

spectators choose animals from cards and the magician reads the minds of spectators - telling them the animals that they mentally selected. This effect offers lots of great interaction with up to four spectators and is lots of fun. Another plus, it's great for kids. This one is based on a classic principle and can be applied to any topic. Archer teaches the trick and also shows you how to make your own. I've been using this one in my strolling sets and it's been getting great reactions. This one is also available commercially.

Multiple Cards

Eight the Hard Way is a multiple card control effect. Eight cards are selected and mixed back into the deck, and then found and revealed in entertaining ways. The basic method is a classic one for accomplished magicians. While Archer incorporates some challenging revelations, it's easy to adapt easier ones. While my description of this effect is short, the explanation of this routine takes up the bulk of the first disc.

There it is Again offers another card effect. Here a spectator mixes the cards and a card is selected and peeked at. At the end is a hilarious revelation that all magicians will be familiar with. It's commercial and fun.

Bunnies

Illegitimate Sponge Bunnies is a routine with sponge bunnies that offers some Archer enhancements. I agree with Archer that sponge bunnies is a strong routine - among the strongest that a close-up performers can perform. Even if you already have a routine with these props, you may learn some new bits from Archer's work.

Perhaps one of the strongest tricks for couples, Archer offers his take on "anniversary waltz" in **Anniversary Waltz My Way**. Two cards are selected and signed by two spectators. At the end, the cards meld into one - a single card with signatures on both sides.

InPurseFly, the magician brings out a purse frame and pulls out three coins and performs a three-fly-style, coins across routine. At the end, the coins vanish and in the optional ending, Archer is left with a wad of paper money. No knuckle busters here, Archer only requires the use of a finger palm along with a variety of moves that will require a good amount of practice.

Ballz offers a good routine with a single ball. The rou-

tine features several vanishes, productions and color changes. At the end, the small ball changes into a larger golf ball. For this one, you'll need sleeves and it requires quite a bit of pocket space. I like the routine and think that audiences will enjoy it. But find that it demands too much pocket space to devote to one effect when strolling.

Changing Hanks

Dye and Dye Again is Archer's two-phased color-changing or chameleon hanks. It's another great routine that is commercial and strong. By the way, Archer doesn't employ the normal gimmick but has altered one that most magicians will already own.

The Archer Shuffle is a false riffle shuffle and bridge that may be performed in the hands or on the table. It's convincing and will be useful in any card routine where you need to maintain a stacked deck.

With "mem" in the title, **MemDeck Trifecta** offers an effect with a memorized deck. Here, spectators offer inputs and the magician is able to create three different revelations. Since this one employs a memorized deck, there's that initial fundamental skill that forms the basis for this advanced routine. To me, this one seems out of place in this collection.

With "**Archer's Essential Magic Classics**," there's lots to like. If you're looking for commercial walk around material, you'll find it here. I recommend this one.

Wayne N. Kawamoto is a professional magician who entertains at private parties, corporate events and restaurants and bars.

Wayne is the author of **Picture Yourself As a Magician**, a beginner's book on magic. He is also a regular correspondent for **Reel Magic Quarterly**, a video magazine that covers magic and is distributed six times a year via DVD.

He has performed at Hollywood's Magic Castle. He has entertained the Los Angeles Dodgers and been a featured performer at the LA County Fair. He has entertained at corporate events for Northrop-Grumman, Target Stores, Nordstrom, Century 21 and many more.

From Wayne Kawamoto:

Whether you're a magic fan, a beginner learning your first magic tricks or a full-time magic pro, I hope that you'll find About Magic & Illusion to be a useful and fun place to be. Please let me know how I'm doing and feel free to pose story ideas.

<http://www.magicwayne.com> is Wayne's promotional web site for his magic services and shows

Follow the latest magic news, products and happenings and ask me questions on FaceBook.