



Magic Flash

Newsletter of the Society of American Magicians Assembly 72

Assembly 72 of the Society of American Magicians meets on the fourth Wednesday of every month at 7:00 P.M. for business and 7:30 P.M. for magic. We meet at the Ronald McDonald House, 2555 49th Street behind the UCD Med Center in Sacramento.

Assembly 72 Dues Are Due!

If you have not paid your local dues for 2011 yet, please pay them as soon as possible. You can pay at the meeting or mail a check for \$20.00 to Treasurer Allen Greenberg, 5500 Oak Hill Court, Carmichael, CA 95608-6644.

We are also updating our Roster. Please e-mail your current e-mail and mail address with your phone number to Viktor Berry, viktor@viktor.com or leave a message at 916-362-8355. Thanks!

2011 Assembly Officers

President

David Wright 916-944-8454
wright.davida@sbcglobal.net

Vice-President

Bill Devon 916-392-6530
topclassmagic@hotmail.com

Secretary

Viktor Berry 916-362-8355
viktor@viktor.com

Treasurer

Allen Greenberg 916-483-4345
diane.greenberg@comcast.net

Board Members at Large

Please volunteer! We need two!



Wright Writes ...

Challenge, Change, Exchange

By David Wright, President

Our April club performance theme is **Transpositions or Transformations**. A transposition is an exchange of one item for another; a transformation is a change of one item into another. Magically changing and exchanging objects before the audience's eyes is one of the most surprising effects a magician can do. At this meeting, we are going to explore this type of magic to see its full potential. Think of it as a challenge.

Also this night, we have a Teach-A-Trick workshop. Our own venerable **Bob Brown** has graciously volunteered to lead this workshop. He will show us one of his own favorite tricks.

If you have any tricks you would like to share, including transposition or transformation effects, feel free to bring them to the meeting. This is also an opportunity for us all to learn something new. You might even want to volunteer to lead one of the workshops at another club meeting this year.

Up coming in May is our **Annual Close-Up Competition**. This year's competition will be a special event of table-hopping magic. Each contestant will be required to repeat the same effects at two different tables in the room. Therefore, he/she will need to develop a close-up act that easily resets for a table-hopping venue.

The rules for this event can be found on another page of this newsletter. The great thing about this type of competition is that the audience will truly be able to see some close-up magic, as everyone will have a seat at a table. So take the challenge and sign up to compete in the competition; or pull up a chair and enjoy the magic.

Please visit our web site at
www.magic1.org/sam72

2011 Magic Calendar

Society of American Magicians • Assembly 72

Date	Performance Theme	Workshop Subject
April 27	Transpositions or Transformations	Teach-a-Trick
May 13	Axel Hecklau Lecture	Dale Lorzo's home
May 18	Aldo Colombini Farewell Tour	Elk Grove
May 25	Annual SAM/IBM Close-up Competition	
June 22	Dai Vernon Night	Packet Trick Card Clinic
July TBA	Annual SAM/IBM Barbecue	Location TBA
July 13 (2nd Wednesday)	Annual SAM/IBM Magic Auction	IBM Meeting
July 27	Rings and Things	Ring and String Clinic
August 10	Annual SAM/IBM Stand-Up Competition	
August 24	Coins in a Glass	Teach-a-Trick
September 28	Rope, Paper, Flower	Paper Money Magic Clinic
October 26	Spooky Magic	Social Mixer
November	No meeting	Happy Thanksgiving!
December 3 (1st Saturday)	Annual Ronald McDonald House Toy Run	Strolling Magic 1 to 4 P.M.
December 7 (1st Wednesday)	Tell Us A Story	Teach-a-Trick

This calendar is subject to change and additional activities will be added as necessary.

For up to the minute information, please phone an assembly officer or check our web site at <http://www.magic1.org/sam72>

What you missed on March 23

Meeting Notes

Our President, **David Wright**, opened this month's meeting by announcing upcoming events, including the **Axel Hecklau** and **Aldo Colombini** lectures and the Annual IBM 192 and SAM 72 Close-Up Competition in May. Our Treasurer, **Allen Greenberg**, provided the club's Treasurer's report. Thirteen members attended this meeting.

To start off the evening's entertainment our special guest, **Mary Mowder**, volunteered to do a teach-a-trick for the club. She showed us how to penetrate and restore a dollar bill using an un-gimmicked pocketknife. The technique was very effective and the patter amusing. This is a routine we all can carry around in our pocket and perform at a moment's notice.

The performance theme for the evening was Silky Sorcery. **Bill Devon** was first up with a clever two-silk routine. Showing one silk yellow and one green, he vanished the green silk in the palm of his hand. He next stuffed the yellow silk in his fist and magically turned it into the green silk. Finally he took the green silk, after showing his hands empty, and magically produced the yellow from center of the green silk! Bill then proceeded to teach us all how to perform this amazing effect. Thank you, Bill.

Next **David Wright** performed *Blue-Tonium*, an effect where a blue silk is magically transformed using a new scientific breakthrough, what he called the production of nuclear Blue-tonium. After stuffing the silk into his fist, he created an immediate chain reaction, which resulted in the transformation of the silk into a long gold chain and the sudden reaction of spontaneous audience applause.

Our next performer was **Leland Eiben** who performed a silk routine using large scarves. With the assistance of an audience member, he took a scarf, tied it around the spectator's arm and penetrated the arm with the scarf and a snap of the fingers. Leland next took a second scarf, tied it around the first scarf and penetrated one through the other in a very magical way.

Raymond Lee got up next and demonstrated *Sympathetic Coins* as part of our Coin Matrix Workshop for the evening. Raymond performed the routine two different ways, once with a handkerchief spread out on the table where the coins

magically penetrated through the handkerchief one at a time to collect under a playing card (ala Bill Malone); the second time where four coins were placed under four different playing cards only to magically collect under one card (Bobo's The New Modern Coin Magic). Raymond made this routine seem so easy, it looked like pure magic.

Up last was **Miles Tresser** who made a silk magically appear in the middle of a knotted rope. Miles also won the **Murphy's Magic Supply Gift Certificate** for the evening. Good job Miles.

An Evening with Peter Morrison



Every Thursday and Friday at 8:30 P.M.
and
Every Sunday at 6:30 P.M.

at the
Marratech Magic Theater
(419 O'Farrell Street, San Francisco)

To purchase tickets,
visit www.sanfranciscomagictheater.com/
or call 1-800-838-3006
and reference Marratech Magic Theater

*The Society of American Magicians Assembly 72, International Brotherhood of Magicians
Ring 192, and the Magician's Circle of Elk Grove present*



Friday, May 13th at 7:00 P.M.

2609 Greenwood Avenue, Sacramento 95821

(Dale and Elaine Lorzo's home)

You must RSVP in order to attend this lecture!

Call Dale at (916) 481-2595 or e-mail to DaleLorzo@surewest.net

Admission: FREE for SAM 72, IBM 192 and MCEG members
\$20. for non-members

Axel Hecklau lives in Berlin, Germany. He has lectured in more than sixty cities, including New York, Philadelphia, Vienna, Rome, Elk Grove, Barcelona, Monte Carlo and Berlin. Axel has over thirty years experience in magic. He is a well known working pro, has competed in fifteen magic competitions and received fourteen prizes, including 2nd Place in at FISM 1988 (Great Illusions).

Since 2004 he has been seen in Berlin in his own weekly TV close-up magic show called Close-Up Club. If you search for Axel in YouTube, you will find demos and videos of most of his inventions. His lecture (parlor, stage and close-up) promises to be new and different from the lecture he gave here last year.

For more information, please visit his web site at <http://www.axelhecklau.com>

The Society of American Magicians Assembly 72, International Brotherhood of Magicians Ring 192,
and the Magician's Circle of Elk Grove presents

Aldo Colombini's Magic Farewell Tour



Wednesday, May 18, 2011 at 7:00 PM
9275 E. Stockton Blvd., Elk Grove, CA 95624

Directions: Travel south on Highway 99 to the Laguna Blvd. exit in Elk Grove. Go east over the freeway. Turn right at the second light onto East Stockton Blvd. Lecture Annex is the first building on your left. Park just south of the Annex in the parking lot where a large horse statue is located.

Admission: FREE for current SAM 72, IBM 192 and MCEG members. \$20 for non-members

This is the Farewell Lecture! This is going to be a unique lecture and there will be many surprises! There will be champagne, prizes will be awarded during the lecture, commemorative T-shirts, full-color commemorative lecture notes, never-before-released DVDs, music, and of course, **lots of magic!**

This lecture will feature: + **Card Effects** from the minds of Aldo Colombini, Nick Trost, Richard Vollmer and more.
+ **A New Collection of ESP Effects** (together with a new set of ESP DVDs. + **Easy Money Magic Effects**
+ **New Rope Magic** + **Great New Parlor Magic** + **Rachel's New Effects**

There will also be a one-time-only edition, compendium book on humor! All of this combined into an evening of magic, anecdotes, comedy and entertainment. We guarantee everyone a fantastic evening of friendship, fellowship, and fun!

For more information about this lecture, please call:

David Wright (916)944-8454 + Rick Hill (707)678-8807 + David Ogden (916)687-6977

SAM 72 / IBM 192

2011 Close-Up Competition Rules

The *Annual Close-Up Magic Competition* will be held on **Wednesday May 25th, 2011** during the SAM 72 meeting at the Ronald McDonald House, 2555 49th Street, in Sacramento.

Deadline to apply for this competition is one week before the event. Please submit your application to either Rick Hill, IBM 192 President, or David Wright, SAM 72 President.

Up to eight (8) contestants will be allowed to sign-up for this competition. SAM Assembly 72 and IBM Ring 192 members in good-standing will be given first rights to compete.

A minimum of three contestants must sign-up in order for the competition to be held. A 3rd place award will only be given if there are five (5) or more contestants.

Routines **must be between six (6) and ten (10) minutes in length** to qualify for judging.

A signal will be given at the six-minute mark and again at the nine-minute mark. At ten minutes, “Time” will be called and the contestant **must stop performing** to remain qualified.

No fire or pyrotechnics are permitted in this competition. Anyone using fire of any kind will be disqualified.

Non-magicians are invited to attend this competition as no magic secrets will be revealed.

Judging Rules:

1. Judging will be done by SAM 72 and IBM 192 club members in attendance at the competition. Every member in good-standing (except contestants) may vote for best performer. All votes will have equal weight. The contestant with the most votes will be deemed 1st place winner; the contestant with the second most votes will be deemed 2nd place winner; etc.
2. People in the audience who are not members of either club may also vote for best performer. These votes will only be used to determine a special award for the competition, the “People’s Choice Award.” These votes will not be used to determine 1st, 2nd, and 3rd place winners.
3. Should there be a tie or dispute, the members of the boards of both clubs will determine the outcome of the competition.

Judges should consider the following issues when voting for best performer:

1. The contestant’s dress and appearance. (Does he/she look professional, neat, clean, etc.)
2. The contestant’s entertainment value. (Is he/she entertaining to the audience?)
3. The contestant’s magical skills. (His/her skill in sleight of hand, magic techniques.)

The judging of Adult and Junior performers will be identical. (Juniors are 17 years old and under.)

Comment sheets for each performer will be given to every member of the audience to write down his/her observations. Contestants may receive the comments at the end of the competition.