



The Gimmick



June 2015

Issue Number 6

June Magic - A Lecture and a Competition

Our June meeting will be a lecture from David Gabbay, a talented award-winning magician from Southern California. David is a creator of some very visual and cutting edge effects. He is currently one of the Magic Castle's favorite performers. He has starred in two critically acclaimed theatrical shows in Hollywood and won the Texas Association of Magic's 1st Place in 2011. He is a consummate perfectionist, always playing around and tweaking his show based on his audience. This refining has allowed him instant flexibility and control over the flow of his shows as well as recognition from the magic community.

David's lecture will be informative and entertaining, and will include discussion on some of his original effects and creative thinking. There will be something for magicians at every skill level. Throughout this lecture David will also discuss his experience on timing and misdirection, advantages of keeping a magic journal, blending techniques, connecting with the audience, managing the peaks and valleys of the performance, and routining acts that flow fluidly to keep audiences fully engaged. This is a lecture you will not want to miss.

Also this month, on June 24th, we will co-host the annual Close-Up Competition. This event will be held on the normal monthly SAM 72 meeting night at Mission Oaks Community Center. See rules sent with this newsletter.

A magic competition is different than a routine magic show. When putting together a magic act for a competition, the competitor must first consider the judges' point of view. Would they be most amazed by a new trick, an old trick done a new way, or a classic effect performed very well? Would they rather see a fancy dresser, a themed act, or well-honed patter? Magicians in the audience, who are members in good standing from IBM 192 and SAM 72, will judge the competition. Judges should consider the following elements when voting for best performer:

Why compete in a magic competition? According to Wikipedia, a competition "gives incentives for self-improvement...." Also, there is no surprise more magical than the surprise of winning!



IBM 192 Meets at
7:00 p.m.

2nd Wednesday of each month
at Mission Oaks Community Center
4701 Gibbons Drive
Carmichael, CA 95608
<http://magic1.org/ibm192/>

(Note that SAM meetings are also at
Mission Oaks in 2015)

Officers for 2015

David Wright, *President*
Mary Mowder, *Vice-President*
Harry Mossman, *Secretary*
Dick LaVergne, *Treasurer*
Tom Allen, *Sergeant at Arms*
Ryan Allen, *Member at Large*
Rick Hill, *Member at Large*
John Iacono, *Member at Large*

Dues for 2015

Your IBM 192 membership dues for 2015 are due now. Dues are \$25. To pay by mail, make a check out to Victor St. Leon, Ring 192.

Mail to:

Dick LaVergne
699 Morris Way
Sacramento, CA 95684

IBM 192 website:

magic1.org/ibm192/

ST. LEON IBM RING 192

2015 Calendar and Meeting Themes

Date	Performance Theme	Additional Information
June 7 th noon	Annual Barbecue	Alan and Miles Tresser's, Shingle Springs (See Flyer)
June 10 th	David Gabbay Lecture	Mission Oaks
June TBA	Annual IBM/SAM BBQ	TBA
June 24 th	Close-Up Competition	Mission Oaks - SAM meeting
July 8 th	Mental Mysteries	Mission Oaks
July 30 th - Aug 1 st	Golden Gate Gathering Facebook Page Web Page	Crowne Plaza Hotel Foster City
Aug. 12 th	Stage Competition	IBM Meeting - Mission Oaks
Sept. TBA	Magic Auction & Flea Market	Mission Oaks
Sept. 9 th	Gambling Gimmicks	Mission Oaks
Oct. TBA	Magic Festival	Old Sacramento
Oct. 10 (tentative)	Annual Mission Oaks Community Show	Mission Oaks
Oct. 14 th	Ghostly Animation	Mission Oaks
Nov. 11 th	Rings, Rope, Strings & Things	Elect Officers for 2016
Nov. TBD	Magic Auction and Flea Market	(location TBD)
Dec. 2 nd (1 st Wed.)	Holiday Magic	IBM/SAM Mixer
Dec. TBD	Dale & Elaine Lorzo's 22 nd Holiday Party	Dale & Elaine's House
Dec. 9 th	NO MEETING	
Dec. 11 th (1 st Wed.)	SAM/IBM Holiday Magic Meeting	Mission Oaks



David Gabbay

Mission Oaks (IBM meeting)

Jun 10, 2015, 7:00 pm
Free for IBM/SAM members
\$10 for family of members
\$20 for non-members

See flyer sent with this newsletter

Website gabbaymagic.com/

22 DVD's purchased by clubs!

Thanks to the efforts of Dale Lorzo, Dave Wright, Don Banks and Mary Mowder, the joint IBM/SAM Video Library has added 22 DVD's for your selection.

Just some of the video titles include Michael Ammar's Easy To Master Money Miracles (#1,2 & 3), Michael Close Devious (#1 & 2), World's Greatest Magic Series, which includes Money Effects, Rope Routines, Sponge Balls, and Color Changing Knives, Dean Dill's Flip it, Aldo Columbini's Roped In and many others.

These will be available at meetings for check-out. The only requirement is that you are a member of either Ring 192 or Assembly 72.

See Dick LaVergne at an upcoming meeting and enjoy these as another benefit of being a member of the IBM and SAM.

May Performers



Photos © John S. Iacono



May Performers -Silver Sights

Harry Mossman, Secretary

Mary Mowder did the pencil through dollar routine.

Scot Smith did "I Hate Card Tricks." Yes, that is the actual name of it. [See the routine on the Penguin website](#). Describing it would take half the page.

Don Banks taught a couple coin vanishes. I won't reveal them, of course, even if I could explain them in words because . . . Rule #1. However, Don showed us a flourish. He was holding a coin into his right hand and vanishing it into his left. Before doing so, he spun it around to catch the light.

Three members did very impressive coin transpositions: Dale Lorzo, Bill Devon and Rich Aylward.

Dale brought up two guys from the audience and transposed the coins in their hands. Making the magic happen in audience members' hands is especially powerful.

Rich did silver-copper-brass, which he called "jumping coins."

The [Murphy's Magic](#) \$50 gift certificates went to Mary Mowder and Bob Brown.

IBM 192 / SAM 72

2015 Close-Up Competition Rules

The *Annual Close-Up Magic Competition* will be held on **Wednesday June 24th, 2015** during the SAM 72 meeting at the Mission Oaks Community Center, 4701 Gibbons Way, Carmichael.

Deadline to apply for this competition is one week before the event. Please submit your application to either David Wright, IBM 192 President, or Dale Lorzo, SAM 72 President.

Up to eight (8) contestants will be allowed to sign-up for this competition. SAM Assembly 72 and IBM Ring 192 members in good-standing will be given first rights to compete.

A minimum of three contestants must sign-up in order for the competition to be held. A 3rd place award will only be given if there are five (5) or more contestants.

Routines **must be between six (6) and ten (10) minutes in length** to qualify for judging.

A signal will be given at the six-minute mark and again at the nine-minute mark. At ten minutes, “Time” will be called and the contestant **must stop performing** to remain qualified.

No fire or pyrotechnics are permitted in this competition. Anyone using fire of any kind will be disqualified.

Non-magicians are invited to attend this competition as no magic secrets will be revealed.

Judging Rules:

1. Judging will be done by SAM 72 and IBM 192 club members in attendance at the competition. Every member in good-standing (except contestants) may vote for best performer. All votes will have equal weight. The contestant with the most votes will be deemed 1st place winner; the contestant with the second most votes will be deemed 2nd place winner; etc.
2. People in the audience who are not members of either club may also vote for best performer. These votes will only be used to determine a special award for the competition, the “People’s Choice Award.” These votes will not be used to determine 1st, 2nd, and 3rd place winners.
3. Should there be a tie or dispute, the members of the boards of both clubs will determine the outcome of the competition.

Judges should consider the following issues when voting for best performer:

1. The contestant’s dress and appearance. (Does he/she look professional, neat, clean, etc.)
2. The contestant’s entertainment value. (Is he/she entertaining to the audience?)
3. The contestant’s magical skills. (His/her skill in sleight of hand, magic techniques.)

The judging of Adult and Junior performers will be identical. (Juniors are 17 years old and under.) Comment sheets for each performer will be given to every member of the audience to write down his/her observations. Contestants may receive the comments at the end of the competition.