



The Gimmick



April 2015

Issue Number 4

April Theme: Wand Wonders

Wright Writes (David Wright, President)

Creating Wonderment With a Magician's Wand

T.A Waters wrote, "Misdirection is the cornerstone of nearly all successful magic; without it, even the most skilled Sleight of Hand or mechanical device is unlikely to create an illusion of real magic." (*The Encyclopedia of Magic and Magicians*, pg. 232, copyright 1988). Misdirection takes advantage of the limits of the human mind in order to manipulate the audience's perceptions, leading them to draw false conclusions. On one level, misdirection deflects the attention of people to prevent them from noticing a secret move or method; on another level, successful misdirection manipulates people's perceptions, memory and reasoning about how the effect was done.

One of the better tools for the conjuror to use to create misdirection is the magic wand. Whether it is to hide an object in the same hand that holds the wand or used to create a larger motion to hide the smaller motion, ala the Dai Vernon's wand spin, the magic wand is a fundamental prop of magic. Just as people expect a carpenter to have a hammer, they expect a magician to have a magic wand.

In my opinion, every magician should own at least one good magic wand, and know how to use it. Although some may feel the magic wand is passé, and may not realize that there is much more than just cosmetics use of this prop, the performer would do well to make use of the wand as a tool in not only establishing his/her credentials as a conjurer, but as an aid in providing misdirection.

At our next club meeting we will explore all the ways we might use the magic wand in our performances. If you are interested in the subject of misdirection or the history of magic, you should attend this meeting. The magician's wand is a veritable force of wonderment and a topic worthy of the interest of all of us.

If you are interested in knowing where the magic wand first originated, or who decided that a magician's wand should be black with white tips, you might want to check out the book "The Magician's Wand: A History of Mystical Rods of Power" by Joe Lantiere. It contains the history, construction and uses of the magician's wand and similar rods of power from early to modern times. The book includes information on ceremonial wands, the caduceus, Shaman wands, wands with crystals, conjurors' wands, tridents, daggers and much more. There is no other book like it on the market!



IBM 192 Meets at
7:00 p.m.

2nd Wednesday of each month
at Mission Oaks Community Center
4701 Gibbons Drive
Carmichael, CA 95608
<http://magic1.org/ibm192/>

(Note that SAM meetings are also at
Mission Oaks in 2015)

Officers for 2015

David Wright, *President*
Mary Mowder, *Vice-President*
Harry Mossman, *Secretary*
Dick LaVergne, *Treasurer*
Tom Allen, *Sergeant at Arms*
Ryan Allen, *Member at Large*
Rick Hill, *Member at Large*
John Iacono, *Member at Large*

Dues for 2015

Your IBM 192 membership dues for 2015 are due now. Dues are \$25. To pay by mail, make a check out to Victor St. Leon, Ring 192.

Mail to:

Dick LaVergne
699 Morris Way
Sacramento, CA 95684

IBM 192 website:
magic1.org/ibm192/

Murphy's Magic \$50 Certificate March
Winners:

- Harry Mossman
- Pepe Puglisi

ST. LEON IBM RING 192

2015 Calendar and Meeting Themes

Date	Performance Theme	Additional Information
April 7th	Oakland Magic Circle Auction	Oakland, CA
April 8th	Wand Wonders	Mission Oaks
May 13th	Silver Sleights	Mission Oaks
May 27th	Pop Haydn Lecture	SAM Meeting - Mission Oaks
May 28th	Shoot Ogawa Lecture	Grand Illusions
June 10th	David Gabbay Lecture	Mission Oaks
June TBA	Annual IBM/SAM BBQ	TBA
June 24th	Close-Up Competition	Mission Oaks
July 8th	Mental Mysteries	Mission Oaks
July 30th - Aug 1st	Golden Gate Gathering Facebook Page Web Page	Crowne Plaza Hotel Foster City
Aug. 12th	Stage Competition	IBM Meeting - Mission Oaks
Sept. TBA	Magic Auction & Flea Market	Mission Oaks
Sept. 9th	Gambling Gimmicks	Mission Oaks
Oct. TBA	Magic Festival	Old Sacramento
Oct. 10th	Mission Oaks Community Show	Mission Oaks
Oct. 14th	Ghostly Animation	Mission Oaks
Nov. 11th	Rings, Rope, Strings & Things	Elect Officers for 2016
Nov. TBD	Magic Auction and Flea Market	(location TBD)
Dec. 2nd (1st Wed.)	Holiday Magic	IBM/SAM Mixer
Dec. TBD	Dale & Elaine Lorzo's 22nd Holiday Party	Dale & Elaine's House
Dec. 9th	NO MEETING	
Dec. 11 (1st Wed.)	SAM/IBM Holiday Magic Meeting	Mission Oaks

Jay Sankey, Matthew Wright, Kim Silverman, Pop Haydn, Shoot Ogawa, just for the first half of the year! Is this great or what?!

Pop Haydn
May 27th, at Mission Oaks
See attached flyer



David Gabbay

Mission Oaks

Jun 10, 2015, 7:00 pm

Gabbay is a young LA magician. He ". . . creates magical moments that will transcend your perception of what magic can look like, up close, and inches away."

A regular performer at The Magic Castle, David is a top young L.A. magician constantly in demand.

In 2010 David Gabbay starred in his own one man Hollywood theater show, "Caught In A Miracle" to sold out houses and critical acclaim.

A multiple award winner, most recently in 2011, David competed with magicians from across the country at the prestigious TAOM convention to earn himself the First Place Award for Close-Up Magic.

Website gabbaymagic.com/

March Performers -Comedy Magic
by Harry Mossman, Secretary

Harry Mossman - Fade Away by Jay Sankey: I shuffled a deck, then put a bandana over it and had an audience member cut. I showed the cut to card without looking at it and then put the cut cards back under the others. The volunteer was asked to imagine all the cards except the selected one going blank. The bandana was removed and all the other cards were blank.

Rich Aylward - 3-Card Monte and Cups & Balls: Amazing performance of the classic tricks.

Mary Mowder - McCombical Prediction: Prediction card trick with a surprise ending.

Dale Lorzo - BWave: Prediction packet trick.

Bill Devon - Kate & Edith: Rhyming packet trick with king and two queens (Kate and Edith, who wind up together).

Ryan Allen - Back in Time, Women's Intuition

David Wright - Joshua Jay's Triad Coins Set: 3 coin production and vanish, ending clean



Kim Silverman Lecture Review
Grand Illusions
March 12, 2015
Harry Mossman, Secretary

If you have seen Silverman's TEDxTalks, you have seen most of what he covered in the lecture. He did not teach tricks. He talked about his philosophy of making magic more than tricks and leaving spectators with lasting impacts. I like his ideas, and have created routines around them, but they probably would not be practical for most working magicians - possibly for some kid shows or maybe at a wedding. It works well for him as a "Merlin" character at renaissance faires, which is where I met him. He says he is looking for tears and hugs, not laughs and applause. I showed him a trick at the Pleasanton Scottish Games, and a woman who was watching started crying, which he said was a good sign.

Silverman (aka Professor Merloch Silvermaine) also talked about the Palo Alto S.A.M. club. They encourage every member to do a trick at each meeting. But they discourage members from bringing tricks they can do perfectly. They want to see ones that people are still learning. Makes sense to me. Sure, I enjoy seeing well performed tricks. But it seems like S.A.M. and I.B.M. are the perfect places to take risks and make mistakes (which I do lots of, LOL.) I have also heard Silverman say that they learn tricks *at* meetings.

I'm glad we are doing some teaching. If a beginning magician came to a meeting and just saw perfect tricks, what would they gain? If they were bold enough, which most are not, they could grab the magician after the meeting and try to at least learn the name of the trick, which I am trying to get members to tell us (or me, since others probably already know.)