



# The Gimmick



October 2015

Issue Number 10

## Spooky Stuff

### Wright Writes (David Wright, President)

Our next club meeting's performance theme is *Ghostly Animation*. It relates to all tricks ghoulish or macabre. Since this is the season of Halloween, this is the perfect time to perform magic that relates to horror, the supernatural, spirits, séances or sorcery? Do you have a favorite bizarre magic trick in your repertoire? Do you own a rare collectible medium device such as a rapping hand, spirit bell or a Fechner/Proust Spirit Table you would be willing to demonstrate?

According to Wikipedia, bizarre magic is a branch of conjuring like stage illusions, sleight of hand, or children's magic. However, bizarre magic uses storytelling and word play to a much greater degree than those other forms of magic. There is less emphasis placed on the performer's manual dexterity or the complexity of his equipment. The experience is intended to be more akin to small, intimate theater than a conventional magic show.

The history of the art of Bizarre Magic can be traced back to the late 1960s with Charles Cameron and Tony "Doc" Shiels. Some of the significant artists since that time have been Tony Andruzzi (aka Maskelyn ye Mage), Eugene Burger, Christian Chelman, Robert Neale, and Jeff McBride.

Bizarre magicians often use authentic antique or simulated artifacts to enhance their presentations. Storytelling is also employed for a greater sense of theatrical authenticity. Techniques such as these distinguish Bizarre from other types of magic performance. Max Maven has said of bizarre magic that it "references a larger magical world beyond the boundaries of the performance."

Bizarre magic often uses horror and supernatural imagery in addition to the standard commercial magic approaches of comedy and wonder. Bizarre magic deliberately utilizes discomfort for theatrical effect. Another methodology employed in performance is the integration of storytelling enhanced by magic. Bizarre magic is often performed as close-up magic, for a few people at a time, but it can also be performed as a club show or even as a stage act, depending on the routine, the props, and the performer.

How does that old saying go? A demon is a ghoul's best friend!



IBM 192 Meets at  
7:00 p.m.

2nd Wednesday of each month  
at Mission Oaks Community Center  
4701 Gibbons Drive  
Carmichael, CA 95608  
<http://magic1.org/ibm192/>

*(Note that SAM meetings are also at  
Mission Oaks in 2015)*

### Officers for 2015

David Wright, *President*  
Mary Mowder, *Vice-President*  
Harry Mossman, *Secretary*  
Dick LaVergne, *Treasurer*  
Tom Allen, *Sergeant at Arms*  
Ryan Allen, *Member at Large*  
Rick Hill, *Member at Large*  
John Iacono, *Member at Large*

**IBM 192 website:**  
[magic1.org/ibm192/](http://magic1.org/ibm192/)

### *Magically Appearing*

**Richard Alyward is appearing at the "It's Personal Wine Bar" at 414 Main Street, Placerville. He'll be there every Thursday from 6:30 pm to 8:30 pm during September and October. Check him out and the great food and wine that they have.**

**Contact Harry Mossman, Secretary if you have a gig you want posted Here.**

## ST. LEON IBM RING 192

### 2015 Calendar and Meeting Themes

Date	Performance Theme	Additional Information
Oct. 10	Annual Mission Oaks Community Show	Mission Oaks, 7 pm
Oct. 14 <sup>th</sup>	Ghostly Animation	Mission Oaks, 7 pm
Oct. 16 - 18	Magic Festival <a href="http://www.oldsacmagicfest.com/">http://www.oldsacmagicfest.com/</a> <a href="#">Facebook page</a>	Delta King Theatre, Old Sacramento
Oct. 22	Martin Lewis Lecture	Dale & Elaine's House More details to come
Oct. 23	IBM/SAM Auction	Back room at Mission Oaks
Nov. 11 <sup>th</sup>	Rings, Rope, Strings & Things	Elect Officers for 2016
Dec. 2 <sup>nd</sup> (1 <sup>st</sup> Wed.)	Holiday Magic	IBM/SAM Mixer
Dec. TBD	Dale & Elaine Lorzo's 22 <sup>nd</sup> Holiday Party	Dale & Elaine's House
Dec. 9 <sup>th</sup>	NO MEETING	
Dec. 2 <sup>nd</sup> (1 <sup>st</sup> Wed.)	SAM/IBM Holiday Magic Meeting	Mission Oaks, 7 pm

### Looking for guest lecturers

I am leading a [Renaissance Society](#) class in Easy Magic Tricks for Seniors - basic tricks like cups and balls using paper cups and wads of paper.

Looking for guest lecturers who have the patience to teach simple tricks. Particularly interested in people who do things I don't do much, e.g. rope and coin. I am avoiding card tricks in the class.

Experienced children's magic performers are especially welcome.

You might get a booking out of the lecture. Or just feel good sharing your knowledge.

Contact: Harry Mossman  
harry\_mossman@yahoo.com



### Magic Library

Thanks to the efforts of Dale Lorzo, Dave Wright, Don Banks and Mary Mowder, the joint IBM/SAM Video Library has added 22 DVD's for your selection.

Some of the video titles include Michael Ammar's Easy To Master Money Miracles (#1,2 & 3), Michael Close Devious (#1 & 2), World's Greatest Magic Series, which includes Money Effects, Rope Routines, Sponge Balls, and Color Changing Knives, Dean Dill's Flip it, Aldo Columbini's Roped In and many others.

Available at meetings for check-out. Must be member of either Ring 192 or Assembly 72. See Dick LaVergne. Another benefit of being a member of the IBM and SAM.

## September Meeting All photos ©John Iacono

by Mary Mowder, Vice President

### Old Business

Announced and discussed upcoming:

Dan Fleshman Lecture at Grand Illusions 7:30  
Sept. 30, 2015

Mission Oaks "Mysteries of Magic" show Oct.  
10 \$5. at the door.

Jay Scott Berry's Old Sacramento Magic Fest. Oct.  
16-18

Martin Lewis Lecture, Thursday, Oct. 22 at Dale  
and Elaine's House.

Up coming nominations for IBM officers in  
October for November election.

### New Business

IBM/SAM Auction, Friday Oct. 23 Back room at  
Mission Oaks.

There was no treasurer's report .

### Performers were:

New IBM member and perspective Ring Member  
Dave Mitchell performed a Torn and Restored  
Card.

Don Banks did a Three Card Monty.

Mary Mowder did a version of Jazz Aces.

Pepe Puglisi startled us all with his disappearing  
Chop Sticks.

Tom Allen did River City Aces (redux).

Rick Hill did a Ten Card Poker Deal and a Texas  
Hold'em prediction. Rick taught the routine later,  
after the meeting.

Bill Etgen invited input for his design of a version  
of Ribbon Fantastique.

Mary Mowder and Don Banks each won a \$50.  
gift certificate from Murphy's Magic Supplies.  
(Thank you Murphy's).

